

ONLY CORRECT EDITION FROM ORIGINAL SCORE.

Celebrated

LARGO

BY  
G. F. Händel.

arranged

for the Piano

BY

A. R. PARSONS.

N<sup>o</sup> 1.  
Original Edition.

Pr. 35¢

N<sup>o</sup> 2.  
Without Octaves.

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THE CELEBRATED

LARGO

by  
HÄNDEL.

Transcribed  
by A. R. PARSONS.

La melodia sempre ben marcato.

Piano.

*p*

*Ped* \*

*mf* *mf*

*Ped* \*

*p*

*Ped* \*

*Ped* \*

First system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Dynamics include *M.D.*, *cresc.*, and *ff*. Pedal markings are present in the bass staff.

Second system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Dynamics include *p*, *cresc.*, and *f*. Pedal markings are present in the bass staff.

Third system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Dynamics include *mf* and *ff*. Pedal markings are present in the bass staff.

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*Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \*

*cresc* *f* *ff* *mf*

*Ped* \* *Ped* \* *Ped* \* *Ped* \*

*ff* *Ped* \* *Ped* \* *Ped* \*

*ff* *Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \*

1927 *Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \*

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 " 5. Scherzino. 40  
 " 4. Marcia; No. 5. Polonaise, each. 75  
 Op. 20. Allegro scherzando, E. 1 50  
 Op. 24. 3 Concert Studies. No. 1, G. No. 2, C. m. \$1; No. 3, C. 1 25  
 Op. 27. No. 1. Barcarolle, G. 75  
 Op. 27. No. 2. Tarantelle, G. 75  
 Op. 28. Miniatures. 5 Morceaux. 2 00  
 Valse brillante, A. 35  
**Mozart, W. A.,** Menuet from Symphony in E, arr. by Schulhof. (Fingered.) 60  
 Pastorale variée. Fingered by A. R. Parsons. 75  
**Neupert, Edm.,** Op. 57. 2 Fantasiestücke. Op. 1. No. 2. 75  
**Pabst, L.,** Op. 12. Gavotte and Musette. Fingered by A. R. Parsons. 35  
**Parsons, A. R.,** Ratanplan. Concert-Caprice. 25  
**Popper, H.,** Op. 23. Gavotte No. 2, D., arr. by Th. Krefelner. 75  
 The same. Easy Arrangement. 60  
**Raff, J.,** Op. 61. *Tannhäuser:* Fantaisie-Caprice de Concert. 1 30  
 Op. 64. Capriccio, Fm. 30