

# Ensalada de frutas musicales

*Estudios para pianistas épicos — N° 9*

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## I - Bienvenido a tu sistema operativo

$\text{♩} = 115$  Moderato

molto rall.

cresc.

dec.

ff

molto molto rall.

## II - Marcha de soldados

$\text{♩} = 115$  Moderato

f

5

### III - Hada a la fuga

$\text{♩} = 130$  Allegro moderato

8

Musical score for section III. The key signature is one sharp (F#). The tempo is  $\text{♩} = 130$ . The dynamic is *p*. The music consists of two staves. The top staff has a treble clef and contains eighth-note chords. The bottom staff has a bass clef and contains eighth-note chords. A ritardando (rit.) is indicated at the end of the first measure.

### IV - Sinfoneando

$\text{♩} = 150$  Allegro

*f*

Musical score for section IV. The key signature is three flats (B-flat, D-flat, G-flat). The tempo is  $\text{♩} = 150$ . The dynamic is *f*. The music consists of two staves. The top staff has a treble clef and contains sixteenth-note chords. The bottom staff has a bass clef and contains eighth-note chords. Measure numbers 9 and 10 are shown above the staves.

### V - El paseo del topo

$\text{♩} = 125$  Allegro moderato

Musical score for section V. The key signature is two sharps (F#, C#). The tempo is  $\text{♩} = 125$ . The dynamic is *f*. The music consists of two staves. The top staff has a treble clef and contains sixteenth-note chords. The bottom staff has a bass clef and contains eighth-note chords. Measure number 8 is indicated below the staves.

11

Continuation of the musical score for section V. The key signature is two sharps (F#, C#). The music consists of two staves. The top staff has a treble clef and contains sixteenth-note chords. The bottom staff has a bass clef and contains eighth-note chords. Measure number 8 is indicated below the staves.

## VI - Duerme, bicho, duerme

$\text{♩} = 100$  Andante

8

p

mf

6

6

6

6

6

6

6

6

## VII - Mambito

$\text{♩} = 170$  Presto

VII Mambito

6

11

15

**VIII - Ta-ra-ri-ro-ri**

$\text{♩} = 112$  **Moderato**

**p**

7

13

18

**f**

**ff**

### IX - Txubarú

$\text{♩} = 127$  Allegro moderato

$\text{♩} = 127$  Allegro moderato

*mf*

8

14

21

*f*      *sf*

### X - No hay escapatoria

$\text{♩} = 199$  Vivace

$\text{♩} = 199$  Vivace

*f*

5

10

14

19

24

28

(cresc.)

**ff** Fin de ensalada