

6. ¿Vas a alguna parte?

Ejercicios para pianistas épicos

Aitor Arozamena

♩ = 99 Falso ragtime a medio tiempo

8

mf Ligeramente staccato

Alegre

6

mp

11

mf

16

p

Ping pong *mf*

21

p

Pong *mp*

mf

mp

27

mf *p* Todo era un sueño

Red. * Red. * Red. * Red. *

33

cresc. *mp*

Red. * Red. *

39

mf > Escalas aterradoras

44

Red. * Red. *

49

Red. * Red. *

55

Red. * Red. *

60

Llega la fanfarria

Puente de tonos enteros

66

72

76

mf Si Bach fuera pianista del oeste

82

87

91

1.

Toc,
Toc

mf

This system contains measures 91 through 96. It features a treble and bass clef with a key signature of one flat. The music includes a first ending bracket labeled '1.' and dynamic markings 'Toc, Toc' and '*mf*'.

97

This system contains measures 97 through 101. It continues the musical piece with a treble and bass clef and a key signature of one flat.

102

2.

Toc, toc (m)

mf

This system contains measures 102 through 107. It features a second ending bracket labeled '2.' and dynamic markings 'Toc, toc (m)' and '*mf*'.

108

This system contains measures 108 through 112. It continues the musical piece with a treble and bass clef and a key signature of one flat.

113

This system contains measures 113 through 116. It continues the musical piece with a treble and bass clef and a key signature of one flat.

117

f

Danza, tovarich!

This system contains measures 117 through 122. It features a dynamic marking '*f*' and the text 'Danza, tovarich!'.

123

Musical score for measures 123-129. Treble and bass clefs. Key signature: one flat. Dynamics: *mf*, *f*, *mf*, *cresc.*

130

Musical score for measures 130-134. Treble and bass clefs. Key signature: one flat. Dynamics: *mf*, *f*, *mf*, *cresc.*

135

Musical score for measures 135-141. Treble and bass clefs. Key signature: one flat. Dynamics: *(cresc.)*, *f*, *mf*.

142

Musical score for measures 142-147. Treble and bass clefs. Key signature: two sharps. Lyrics: *mp* Adicto a puentes coloreados *mf*. Includes performance markings: *Red.* and ***.

148

Musical score for measures 148-153. Treble and bass clefs. Key signature: one flat. Dynamics: *mf*, *mp*, *mf*.

154

Musical score for measures 154-160. Treble and bass clefs. Key signature: one flat. Lyrics: *mp* Vaya, un Do Mayor *mf*.

160 $\text{♩} = 60$ Freno súbito $\text{♩} = 99$ A tempo

mp Encuentros en el tercer puente *mf* Último toc

Red. *

166

mp Toque oriental

171

cresc. *mf* *sf* *mf* ¿Vas a alguna parte?

178

184

mp

189

mf *f*