

# 5. Locura del siglo XVIII

Estudios para pianistas épicos

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♩ = 148 Veloz como un demonio con hambre de almas

Measures 1-3 of the piece. The music is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with triplets of eighth notes, while the left hand provides a harmonic accompaniment of chords. Dynamics include *sf* and *sfp*, with a *cresc.* marking in the right hand.

Measures 4-6. The right hand continues with triplet patterns, and the left hand maintains the chordal accompaniment. Dynamics include *sf* and *sf*, with a *cresc.* marking in the right hand.

Measures 7-9. The right hand features triplet patterns, and the left hand provides harmonic support. Dynamics include *sfp* and *sfp*, with a *cresc.* marking in the right hand.

Measures 10-12. The right hand continues with triplet patterns, and the left hand maintains the chordal accompaniment. Dynamics include *sf* and *sfp*, with a *cresc.* marking in the right hand.

Measures 13-15. The right hand features triplet patterns, and the left hand provides harmonic support. Dynamics include *sf* and *sf*, with a *cresc.* marking in the right hand.

16

*sfp* 3 3 3 3 *sf* 3 3 3 3 *sf* 3 3 3 3

20

*sfp* 3 3 3 3 *cresc.* *sf* 3 3 3 3 *sf* 3 3 3 3

24

*sfp* 3 3 3 3 *cresc.* *sfp* 3 3 3 3

27

3 3 3 3 *mf* 3 3 3 3 *cresc.* 3 3 3 3

30

*sf* 3 3 3 3 3 3 3 3

33

*sfp* 3 3 3 3 3 3 3 3

36

*mp* 3  
más relajado

39

42

*mf* 3  
♥ A Beethoven le gusta este cambio

45

3  
*cresc.* 3  
*sfp* 3  
*sfp* 3

48

3  
*sfp* 3  
locura en A7b9 3  
3 3 3 3

51

8va al gusto

*cresc.*

*risoluto*

*sfz*

*sf*

55

*sf*

*cresc.*

*sf*

*sf*

59

*sf*

*cresc.*

*sf*

*sf*

62

*f*

*sf*

*sf*

66

*sf*

*sfz*

*sfz*

final alternativo:  
golpear el teclado  
con la cabeza.